

From: "Adele - 21"

Someone Like You

by

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Someone Like You

Words and Music by
Adele Adkins and Daniel Wilson

♩ = 67



Red.

Red.

Red. Pedal follows LH - cont. sim.



4

1. I heard that you're settled down, that you



7

found a girl and you're married now.



9

I heard that your dreams came true, guess she

F#5



D



11

gave you things _____ I did-n't give to you. _____ Old _____

Musical notation for system 1, measures 11-12. The system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams for F#5 and D.

A



C#m/G#



13

friend, why are you so shy? _____ Ain't like

Musical notation for system 2, measures 13-14. The system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams for A and C#m/G# (4 fr). A triplet of eighth notes is marked with a '3' over the notes.

F#5



D



15

you to hold back or hide from the light. _____ I

Musical notation for system 3, measures 15-16. The system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams for F#5 and D.

Eadd9



F#m7



D



17

hate to turn up out of the blue un-in-vit-ed, but I _____ could-n't stay a-way, _____ I could-n't fight it. I had

Musical notation for system 4, measures 17-18. The system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chord diagrams for Eadd9, F#m7, and D.

Eadd9

F#m7

D

Eadd9/D

19



hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

p

D

A

E

F#m

D5

21



Nev-er mind, I'll find some-one like you. I wish

mf

A

E

F#m

D5

24



noth-ing but the best for you too. Don't for -

A

E

F#m

D5

26




get me, I beg, I re - mem-ber you said, "Some - times it



3

A  E  F#m  D 

28



lasts in love, but some-times it hurts in - stead." _____ Some-times it




A  E  F#m 

30

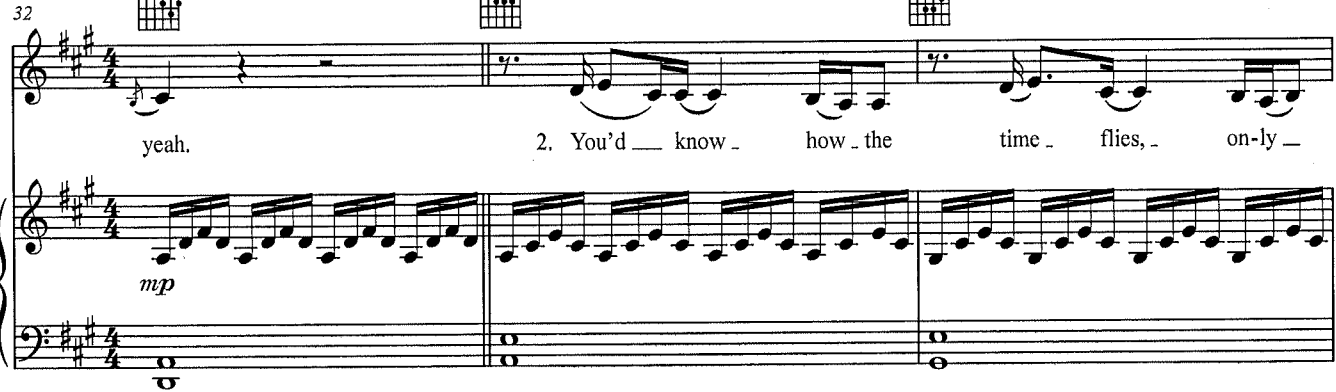


lasts in love, but some-times it hurts in - stead, _____

To Coda ⊕

D  A  C#m/G# 

32

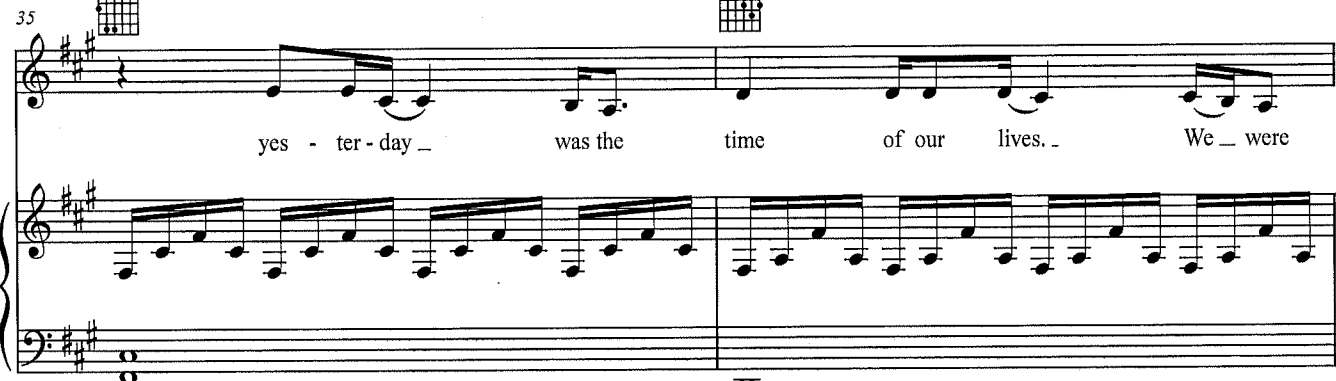


yeah. 2. You'd know how the time flies, on-ly

mp

F#5  D 

35



yes - ter - day was the time of our lives. We were

37 **A** **C#m/G#** 4 fr

born and raised in a summer haze, bound

39 **F#5** **D**

by the surprise of our glory days. I

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue un-invited, but I could-n't stay a way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D**

hoped you'd see my face and that you'd be remind-ed that for me, it is-n't o-ver.

6

D Eadd9/D A E

45

Nev-er mind, I'll find some-one like

47

F#m D5 A E

you. I wish noth-ing but the best for

49

F#m D A E

you too. "Don't for-get me", I begged, I re-


51

F#m D5 A E

mem-ber you said, "Some-times it lasts in love, but some-times it hurts in-


53

F#m D5 E/B



- stead."

Noth-ing com-pares, no wor-ries or cares, re-

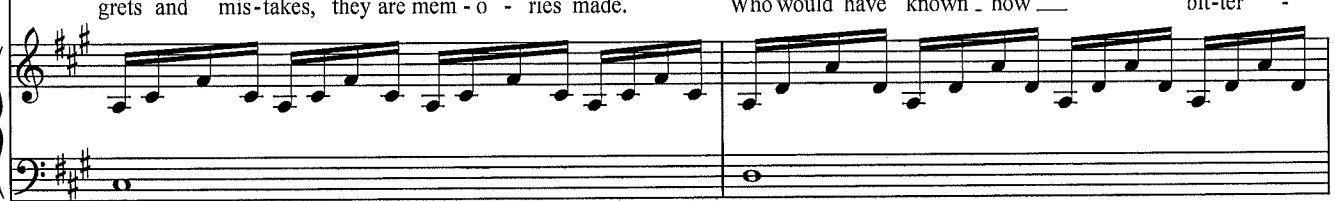


55

F#m/C# D5

grets and mis-takes, they are mem-o-ries made.


Who would have known how bit-ter



57

Bm A/C# D E/D A E/G#

sweet this would taste? Nev-er mind, I'll find some-one like

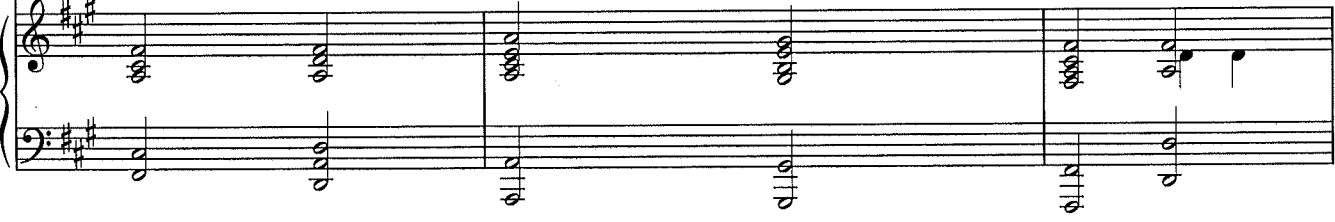


rit. *a tempo* *mp* *a tempo*

60

F#m D A E/G# F#m D

you. I wish noth-ing but the best for you. Don't for-



63

A E F#m D

get me, I beg, I re - mem - ber you said, "Some - times it

65

A E/G# F#m D *D.S. al Coda*

lasts in love, but some-times it hurts in - stead."

Coda

67

D E7/D Dmaj7

yeah, yeah.

p

69

D A5