

# SANTO COMO TÚ

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A musical score for the song "Santo Como Tú" in G major (one sharp) and 4/4 time. The score is written for guitar and voice. It consists of eight systems of music, each with a treble clef staff and a key signature of one sharp (F#). The first system (measures 1-8) is for guitar and bass, with chords: A, F#m7, E, C#m7. The second system (measures 9-18) is for voice, with chords: A, F#m7, E, C#m7, F#m7, E. The third system (measures 19-28) is for voice, with chords: D, E, F#m7, E, Bm7, C#m7, F#m7, E, D, E. The fourth system (measures 29-35) is for voice, with chords: F#m7, E, D, E, Bm7, C#m7, D. The fifth system (measures 36-44) is for voice, with chords: A/C#, E, E, A(add9), E, F#m7, E, Bm7, E. The sixth system (measures 45-53) is for voice, with chords: A, F#m7, D, E. The seventh system (measures 54-61) is for voice, with chords: B(add9), F#, G#m7, F#, C#m7, F#, B(add9), F#. The eighth system (measures 62-69) is for guitar solo, with chords: G#m7, F#, C#m7, F#, B, G#m7. The ninth system (measures 70-77) is for guitar, with chords: F#, D#m7, B.

1 A // F#m7 // E // C#m7 //

*Guitarra e Baixo ...*

9 A // F#m7 // E // C#m7 // F#m7 E

*Todos ...* *Voz ...*

19 D E F#m7 E B m7 C#m7 F#m7 E D E

*Voz ...*

29 F#m7 E D E B m7 C#m7 D

*Senhor ...*

36 A/C# E E A (add9) E F#m7 E B m7 E

*Refrão ...*

45 A // F#m7 // D // E //

*ao* *Eu quero ser ...*

54 B (add9) F# G#m7 F# C#m7 F# B (add9) F#

*Refrão ...* *Só na 2ª vez ...* *Refrão ...*

62 G#m7 F# C#m7 F# B // G#m7 //

*Solo da Introdução ...*

70 F# // D#m7 // B

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