

# COVARDIA

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LÉA MENDONÇA

3 *D* *F#m/C#*  
*B/D#* *B*  
5 *D* *F#/C#* *B* *E/F#*  
9 *B* *B* *C#m7* *E* *C#m7*  
14 *F#* *B* *B* *G#m* *F#/A#* *B* *C#m* *B/D#*  
20 *E* *C#m* *F#* *F#sus4* *B*  
24 *B* *E* *G#m(maj7)* *F#* *B* *F#/A#* *G#m(maj7)*  
29 *C#m7* *G#m(maj7)* *F#* *B* *F#m7* *B* *E* *G#m(maj7)*  
34 *F#* *B* *F#/A#* *G#m(maj7)* *C#m7* *F#* *B* *E*  
40 *B* *B* *E/F#* *B* *G#m(maj7)* *C#m7* *E* *F#* *B* *G#m(maj7)*  
46 *C#m7* *E* *F#* *B* *G#m(maj7)* *G#/B#* *C#m7* *B* *G#m(maj7)*  
52 *F#* *E* 1. *F#* *G#m(maj7)* *F#/A#* 2. *G#m(maj7)* *F#* *B*