

# Sax Soprano

## QUANDO DEUS CRIOU VOCÊ

Arranjo Instrumental para Casamento  
Tatiana Costa e Leonardo Gonçalves

Irmãos Ferreira  
Arranged by Filipe Ferreira  
e Francisco Ferreira

• = 70

4

8

12

16

20

24

28

32

36

3

40

44

3

Detailed description: This is a musical score for Soprano Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 70. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are dynamic markings like 'A' and 'f'. The piece concludes with a double bar line at the end of the 44th measure.



# Violino I

## QUANDO DEUS CRIOU VOCÊ

Arranjo Instrumental para Casamento  
Tatiana Costa e Leonardo Gonçalves

Irmãos Ferreira  
Arranged by Filipe Ferreira  
e Francisco Ferreira

The musical score is written for Violino I in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of ten staves of music, with measure numbers 5, 15, 19, 23, 27, 31, 35, 39, 43, and 47 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents (^) and breath marks (V). The piece concludes with a final cadence in the tenth staff.

Quando Deus Criou Você

2  
51

55

59

64

68

72

76

80

# Violino II

## QUANDO DEUS CRIOU VOCÊ

Arranjo Instrumental para Casamento  
Tatiana Costa e Leonardo Gonçalves

Irmãos Ferreira  
Arranged by Filipe Ferreira  
e Francisco Ferreira

• = 70

5 7

15

19

23

27

31 V

35

39

43 tr tr

47

Detailed description: This is a musical score for Violino II, titled 'Quando Deus Criou Você'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 70. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking '• = 70' is placed above the first few notes. The second staff starts with a measure rest for 5 measures, followed by a 7-measure rest, and then continues with the melody. The third staff begins at measure 15. The fourth staff begins at measure 19. The fifth staff begins at measure 23 and includes an accent (^) over a note. The sixth staff begins at measure 27 and includes a sharp sign (#) above a note. The seventh staff begins at measure 31 and includes a 'V' marking above a note. The eighth staff begins at measure 35. The ninth staff begins at measure 39 and includes two trill markings ('tr') above notes. The tenth staff begins at measure 47 and includes an accent (^) over a note. The score concludes with a double bar line and repeat dots.

2  
51 Quando Deus Criou Você

55

59

64

68

72

76

80

# Viola

## QUANDO DEUS CRIOU VOCÊ

Arranjo Instrumental para Casamento  
Tatiana Costa e Leonardo Gonçalves

Irmãos Ferreira  
Arranged by Filipe Ferreira  
e Francisco Ferreira

• = 70

5

4

V

12

16

20

24

28

32

V

V

36

40

44

2  
48

Quando Deus Criou Você

52

56

60

64

68

72

76

80



# Cello

## QUANDO DEUS CRIOU VOCÊ

Arranjo Instrumental para Casamento  
Tatiana Costa e Leonardo Gonçalves

Irmãos Ferreira  
Arranged by Filipe Ferreira  
e Francisco Ferreira

♩ = 70

The musical score is written for Cello in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 70. The score consists of ten staves of music, with measure numbers 5, 11, 15, 19, 23, 27, 31, 35, 39, and 43 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 7. A fermata is placed over a note in measure 23. A 'V' marking is present above a note in measure 33. The piece concludes with a double bar line at the end of the final staff.

2  
47

Quando Deus Criou Você

51

55

59

63

67

71

75

79

# Base

## QUANDO DEUS CRIOU VOCÊ

Arranjo Instrumental para Casamento  
Tatiana Costa e Leonardo Gonçalves

Irmãos Ferreira  
Arranged by Filipe Ferreira  
e Francisco Ferreira

$\bullet = 70$

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff contains a melodic line with chords D, G, D/F#, Asus4, and A. The following staves (5, 9, 13, 17, 21, 25, 29, 33, 37, 41) are primarily accompaniment, indicated by slashes on the notes, with various chords written above. The chords used include C, G, Am, F, Em7, Gsus4, Dm7, F/A, C/E, Am/G, Dm, C, F/A, F/G, D, A, Bm, G, D/F#, C#°7, F#7#5, Bm7/A, G, Asus4, and G/B. The score concludes with a final chord of A.

1 D G D/F# Asus4 A

5 C G Am F Em7 F Gsus4 G

9 C G Am F Em7 F Gsus4 G

13 F G Am Dm7 Em7 Gsus4 G

17 C F/A C/E Gsus4 G

21 Am Am/G F Em7 Dm Gsus4 G

25 F Em F/A Gsus4 G C F/A F/G

29 D A Bm G D/F# G Asus4 A

33 D C#°7 F#7#5 Bm Bm7/A G D/F# G Asus4 A

37 G A Bm Em G Asus4 A

41 D G/B D/F# Asus4 A

Quando Deus Criou Você

2

45 Bm Bm7/A G D/F# Em Asus4 A

49 G F#m G/B G/A A D D/F# G

53 D/F# Em D/F# G A D/F# G

57 D/F# Em D/F# G Asus4 A G/A

61 D G/B D/F# Asus4 A

65 Bm Bm7/A G D/F# Em Asus4 A

69 E A/C# C#m C#m7/B F#/A#

73 F#m E/G# A E/G#

77 F#m B sus4 A/B B7 E/G#

81 A/C# A/B E

Detailed description: This is a guitar score for the song 'Quando Deus Criou Você'. It consists of ten staves of music in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various guitar-specific notations such as 'x' for muted strings, slurs, and accents. Chord changes are indicated by letters above the staff. The piece concludes with a double bar line at the end of the final staff.

# QUANDO DEUS CRIOU VOCÊ

Arranjo Instrumental para Casamento  
Tatiana Costa e Leonardo Gonçalves

Irmãos Ferreira  
Arranged by Filipe Ferreira  
e Francisco Ferreira

• = 70

Sax Soprano

Violino I

Violino II

Viola

Cello

Base

D G D/F# Asus4 A C G Am

S. Sx.

3

Vln. I

Vln. II

Vla.

Vc.

F Em7 F Gsus4 G C G Am F Em7 F Gsus4

E.Gtr.

Detailed description: This is a musical score for the instrumental piece 'Quando Deus Criou Você'. The score is arranged for a wedding and is in the key of D major (indicated by two sharps) and common time. The tempo is marked as 70 beats per minute. The score is divided into two systems. The first system includes parts for Sax Soprano, Violino I, Violino II, Viola, Cello, and Base. The Sax Soprano part begins with a melodic line in the fourth measure. The Violino I part features a series of tied notes in the first four measures. The Violino II, Viola, and Cello parts provide harmonic support with various rhythmic patterns. The Base part plays a steady eighth-note accompaniment. Chord symbols are provided below the Base staff: D, G, D/F#, Asus4, A, C, G, and Am. The second system includes parts for S. Sx., Vln. I, Vln. II, Vla., Vc., and E.Gtr. The S. Sx. part continues the melodic line with a triplet in the fifth measure. The Vln. I and Vln. II parts are mostly silent in this system. The Vla. part has a few notes starting in the fifth measure. The Vc. part continues with a melodic line. The E.Gtr. part plays a steady eighth-note accompaniment. Chord symbols for the second system are: F, Em7, F, Gsus4, G, C, G, Am, F, Em7, F, and Gsus4.

Quando Deus Criou Você

2  
13

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

F G Am Dm7 Em7 Gsus4 G C F/A

E.Gtr.

13

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

C/E Gsus4 G Am Am/G F Em7 Dm Gsus4 G

E.Gtr.

19

25

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

FEm F/A Gsus4 G C F/A F/G D A Bm

E.Gtr.

31

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

G D/F# G Asus4A D C#°7 F#7<sup>9</sup><sub>45</sub> Bm Bm7/A G D/F# G Asus4 A

E.Gtr.

Detailed description: This is a musical score for the song 'Quando Deus Criou Você'. The score is arranged for a string quartet (S. Sx., Vln. I, Vln. II, Vla., Vc.), electric guitar (E.Gtr.), and guitar chords. The music is in the key of D major and 4/4 time. The score is divided into two systems. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 31 and ends at measure 36. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The electric guitar part consists of a steady eighth-note strumming pattern. The guitar chords are written below the string parts. The score includes a double bar line at the end of measure 30.

Quando Deus Criou Você

4

37

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

G A Bm Em G Asus4 A D G/B

43

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D/F# Asus4 A Bm Bm7/A G D/F# Em Asus4 A



49

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

G#m G/B G/A A D D/F# G D/F# Em D/F#

55

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

G A D/F# G D/F# Em D/F# G Asus4 G/A

61

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

D G/B D/F# Asus4 A Bm Bm7/A G D/F#

67

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

Em A sus4 A E A/C# C#m C#m7/B F#/A#

73

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

F#m E/G# A E/G# F#m Bsus4 A/B

E.Gtr.

79

S. Sx.

Vln. I

Vln. II

Vla.

Vc.

B7 E/G# A/C# A/B E

E.Gtr.