

# Sara as feridas

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[www.cifraclub.com.br/musico\\_zktps.html](http://www.cifraclub.com.br/musico_zktps.html)

Chord progression for the first system (measures 1-5): *Em<sup>9</sup> Em C<sup>9</sup> C G D*

Chord progression for the second system (measures 6-11): *Em<sup>9</sup> Em C<sup>9</sup> C Am<sup>7</sup> D Am<sup>7</sup> Ḋ*

Chord progression for the third system (measures 12-17): *G<sup>9</sup> G<sup>9</sup> D/F# Em<sup>7</sup> Em<sup>7</sup> Dsus<sup>4</sup> D C D*

Chord progression for the fourth system (measures 18-23): *Bm<sup>7</sup> C F C G G<sup>7</sup> C*

Chord progression for the fifth system (measures 24-28): *G/B C Am D Esus<sup>4</sup> E E/F# E/G#*

Chord progression for the sixth system (measures 29-33): *Am<sup>7</sup> Am Dsus<sup>4</sup> D B Ḃ*

Chord progression for the seventh system (measures 34-39): *Em<sup>7</sup> C G D Em C*

Chord progression for the eighth system (measures 40-45): *G D B Em C G D B*

Chord progression for the ninth system (measures 46-51): *Em C C G/B Am<sup>7</sup> D D.S. al Coda*

Chord progression for the Coda (measures 52-57): *Bm<sup>7</sup> Em Am<sup>7</sup> Bm<sup>7</sup> Em Am<sup>7</sup> D Em<sup>9</sup> Em F<sup>9</sup> F G*