

Mais Alto

Oficina G3 - CD Além do que os olhos podem ver

www.guitargospel.com.br

Words & Music by Oficina G3

Tune down 2 step

① = C ④ = A#

② = G ⑤ = F

③ = D# ⑥ = C

♩ = 110

1

T
A
B

3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 3 0 0 3 0 0 3 0 6 0 5 0

3

3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 3 0 0 3 0 0 3 0 6 0 5 0 3 0 3 0

5

3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0

7

3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 7 5 | 7 4 5 3

11

Musical notation for measures 11-15. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fret numbers. Pedal markings "P.M." are present. A 1/4 note pickup is indicated.

16

Musical notation for measures 16-19. The top staff shows a melodic line with eighth notes and quarter notes, including triplets. The bottom staff shows a bass line with fret numbers.

20

Musical notation for measures 20-21. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with fret numbers and triplets.

22

Musical notation for measures 22-26. The top staff shows a melodic line with eighth notes and quarter notes, including a key signature change to D major. The bottom staff shows a bass line with fret numbers and triplets.

27

Musical notation for measures 27-31. The top staff shows a melodic line with eighth notes and quarter notes, including a key signature change to D major. The bottom staff shows a bass line with fret numbers and triplets.

34

3 0 0 3 0 0 3 0 6 0 5 0 | 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 3 0 0 3 0 0 3 0 6 0 5 0 3 0 3 0

37

3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0

39

3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 | 7 5 | 7 4 5 3

43

P.M. -----|

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 10 12 10 12 12 14 12 14 15 14 12 14 12 11 14 12 10 12 11 9 | 7 5 | 5 3

48

P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0

50

3-0-0-3-0-0-3-0-0-3-0-0-3-0-5-0 7 5 3 7-10 9 7 9 7 9 7 9 0 11 9 7

55

7 5 3 9 7 5 3 7 11 9 7 5 3 9 7 5 3 3-0-0-3-0-0-3-0-0-3-0-0-3-0-5-0

62

3 0 0 3 0 0 3 0 6 0 5 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 3 0 0 3 0 0 3 0 6 0 5 0 3 0 3 0

65

17 12 15 14 12 14 13 14 12 15 16 12 17 12 15 14 12 14 13 14 12 15 16 12

67

17-12 15-14-12 14-13-14 12-15 16-12-17-12 15-14-12 14-13-14 12-15 16-12 17-14 15 14 17-11 9 10 9-12-9 17 14 15 14-17-14 11 9 10 9-12-9 17

69

14 15 14 17 14 11 9 10 9 12 9 17 14 15 14 17 15 14 14 12 11 14 12 11 12 10 9 12 10 9 10

71

14 15 17 17 17 18 20 20 7 10 9 7 9 7 9 9 7 9 7 9 11 9 7 7 5 3

76

9 7 5 7 5 3 11 9 7 7 5 3 9 7 5 7 5 3 0 11 9 7 7 5 3 9 7 5 3 11 9 7

85

7 5 3 9 7 5 5 5 5 5 5 5 5 5 5 5 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0

90

3 0 0 3 0 0 3 0 6 0 5 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 5 0 3 0 0 3 0 0 3 0

93

Musical score for guitar, measures 93-94. Measure 93 is in 3/4 time and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 94 is in 4/4 time and contains a whole rest. Below the staff, the fret numbers for measure 93 are: 5-5-7-3-3-5-0-3-7-3-5.