

Meu Legado

Oficina G3 - CD Além do que os olhos pode ver

www.guitargospel.com.br

Words & Music by Oficina G3

Tune down 2 step

① = C ④ = A#

② = G ⑤ = F

③ = D# ⑥ = C

♩ = 110

1

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |

T
A
B

0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5

5

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |

0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5

Me julguem, d

9

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |

0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5

Fiz minha escolha a cruz quero viver

13

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |

0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5 0-0-0-7 0-0-5-7 5

Se digo que fo

Falem, tentem provar suas opiniões

36

tudo oque é dito o tempo pode apagar

40

mais forte doque toda palávra

44

foi o sangue derramado

a cruz que dividiu a minha história

48

pode te mostrar o outro lado

Viver sem nada tendo muito

52

melhor que muito sem ter nada

Deus o meu muito é você

56

Musical notation for measures 56-59. Includes treble clef, key signature of one sharp (F#), and time signatures of 3/4, 4/4, and 3/4. Pedal markings: P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |. Fingering numbers are provided below the staff.

60

Musical notation for measures 60-63. Includes treble clef, key signature of one sharp (F#), and time signatures of 4/4, 4/4, and 3/4. Pedal markings: P.M. - - - - - - - - | Harm. | P.M. - - - - - - - - | Harm. | P.M. | P.M. |. Wavy lines indicate harmonic effects. Fingering numbers are provided below the staff.

64

Musical notation for measures 64-68. Includes treble clef, key signature of one sharp (F#), and time signatures of 3/4, 9/8, and 3/4. Triplet markings (3) are present. Pedal markings: P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - | P.M. - - - - - - - - |. Fingering numbers are provided below the staff.

69

Musical notation for measures 69-72. Includes treble clef, key signature of one sharp (F#), and time signatures of 3/4, 4/4, 3/4, and 4/4. Pedal markings: P.M. - - - - | P.M. - - - - |. Fingering numbers are provided below the staff.

73

Musical notation for measures 73-76. Includes treble clef, key signature of one sharp (F#), and time signatures of 3/4, 4/4, 3/4, and 4/4. Pedal markings: P.M. - - - - | P.M. | P.M. - - - - |. Fingering numbers are provided below the staff.

77

79

83

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |

86

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - |

viver sem nada tendo muito

89

full

full

melhor que muito sem ter nada

Deus o meu muito é você

93

melhor que muito sem ter nada

97

Deus o meu muito é você

101

105

108