

Semeando com Lágrimas

Base

Trazendo a Arca

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff (measures 1-6) includes a double bar line and a repeat sign. The second staff (measures 7-12) includes a double bar line and a repeat sign. The third staff (measures 13-18) includes a double bar line and a repeat sign. The fourth staff (measures 19-24) includes a double bar line and a repeat sign. The fifth staff (measures 25-30) includes a double bar line and a repeat sign. The sixth staff (measures 31-36) includes a double bar line and a repeat sign. The seventh staff (measures 37-42) includes a double bar line and a repeat sign. The score is annotated with various guitar chords and performance instructions.

Chords: C, D/C, C/E, D/F#, F/G, G/A, C⁹, D⁹, Em^{7/9}, C, D/F#, Bm, G, C, Am⁷, Bm⁷, Em^{7/9}, D, D/C, G/B, C⁹, D/F#, D⁹, G, C, D/F#, Em⁷, C, Am⁷, D, D.C., D#, F, Dm, D#, D#, F, G, D⁹, D/C, G/B, C⁹, G/B, Am, G, D/F#, D⁹, D/C, G/B, C, G/B, Am, D, D, G, C, D#/F, Em⁷, C, Am⁷, D, G, C, D/F#, Em⁷, C, Am⁷, D, Am⁷, Cm^{7/9}, Em⁷, D#, F, G, D#, F, G.

Performance instructions: 3 VEZES, 1., 2., D.C.