

From the Motion Picture "THE BODYGUARD"

RUN TO YOU

Words and Music by
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Slowly

Db(addEb)



Bbm7



Bbm7/Eb



Ab(addBb)



First system of musical notation for 'Run to You'. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and then transitions to a smooth (*smoothly*) dynamic. The key signature is B-flat major (three flats).

F7⁹₄₅



F7+9



Bbm



Bbm7/Eb



Eb



Second system of musical notation for 'Run to You'. It continues the vocal and piano parts. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Ab(addBb)



Eb/Ab



3fr.

Db/Ab



4fr.

Third system of musical notation for 'Run to You'. This system includes the vocal melody with lyrics and the piano accompaniment. The lyrics are: "know day, that when you look at me, there's so much each day I play the role of some - one".

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H-Line

Dbm6/Ab 2fr. **Ab/Eb** 4fr. **Bb/D** 0

that you just don't see. — But if — you would on - ly take the — time, I
 al - ways in con - trol. — But at night, — I come home and turn the — key, — there's

Dbm6/Fb 2fr. **Eb7sus4** **C7/E** **Fm7**

know in my heart you'd find, — oh, — a girl who's scared some - times, who
 no - bod - y there, — no one cares for me. Oh, — what's the sense of try - ing

Dbm6/Fb 2fr. **Ab/Eb** 4fr.

is - n't al - ways strong. — Can't_ you see the hurt in me? I
 hard to find your dreams? — With - out some-one to share them with, I tell

Bbm7/Eb **Eb** **Db(addEb)** **Bbm7** **Bbm7/Eb** **Eb**

feel so all a - lone. } I wan - na run to you, oo, — I wan - na
 me, what does it mean? }

Ab(addBb) **F7⁹₄₅** **F7-9** **Bbm7**
 run to you, oo. Won't you hold me in your arms and

Bbm7/Eb **Eb** **Db(addEb)** **Bbm7** **Eb**
 keep me safe from harm? I wan-na run to you, oo. But if I

Ab(addBb) **F7⁹₄₅** **F7-9** **Dbmaj7**
 come to you, oo. tell me will you stay, or

Dbm6/Fb **Eb7sus4** **Eb7** **1. Ab** **Db/Ab** **Ab**
 will you run a way? Each

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The score is divided into four systems, each with a vocal line and piano accompaniment. The guitar chords are indicated above the vocal line, and the piano accompaniment is written in both treble and bass staves. The lyrics are written below the vocal line.

2. **Fm** **Dbm6/Fb** **Ab/Eb**

way? Run a-way.

Bb/D **Bbm7** **Ab/C**

I need you here, I need you here to wipe a-way my tears, to kiss a -

Bb/D **Bbm7/Eb** **Fsus4** **F**

way my fears.. If you on - ly knew how much I wan - na

Eb(addF) **Cm7** **Cm7/F** **F** **Bb(addC)**

run to you, oo. I wan-na run to you, oo.

$G7+9$ $G7-9$ 3fr. $Cm7$ 3fr. $Cm7/F$ 8fr. F

won't you hold me in your arms and keep me safe from harm? I wan-na

$Eb(addF)$ 3fr. $Cm7$ 3fr. F $Bb(addC)$ 3fr.

run to you, oo, — I wan-na run to you, oo, —

$G7+9$ $G7-9$ 3fr. $Ebmaj7$

Tell me will you stay, — or

$Ebm6/Gb$ 4fr. $F7sus4$ $F7$ Bb $Ebm6/Bb$ Bb

will — you — run - a - way? —

rit.